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You cannot see what I have seen and remain the same.

It changes you.

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ROADTRIP Project 1:1000, Vol. I

by David Overturf

Glimpses of a 16-month, 25,000-mile roadtrip from Billings, Montana to the end of the road in Ushuaia, Argentina (and back north for a bit). The author is also the creator of **Project 1:1000**, and the book is written in the spirit and format of the website and community -1 picture: 1000 words. The book includes 29 pictures (each with 1000 words of context) of estimations, realizations, and revelations before, during, and as a result of a great sojourn.

The book is the author's first and serves as a chronicle of his travels, while introducing the masses to the website, community and outreach program that is Project 1:1000 - an encouraging refuge for artists, writers, students, readers, and travelers; a tool for educators; a platform for community groups and social justice causes; and an outreach program for all of the above. We hope this is the first of many publications of Project 1:1000 content. Please visit https://www.project1-1000.com for more information.

10% of the proceeds from the book will be donated to the following organizations in order to combat climate change:

Coalition for Rainforest Nations <u>www.rainforestcoalition.org</u>

Clean Air Task Force www.catf.us

Info.Tech. and Innovative Foundation itif.org

Rainforest Foundation US rainforestfoundation.org

Climate Emergency Fund www.climateemergencyfund.org

Roadtrip: Project 1:1000, Volume I

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FOR MORE INFORMATION

OR TO ORDER

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ROADTRIP

Project 1:1000, Vol. I

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ABOUT THE AUTHOR



DAVID OVERTURF

Born and raised in Billings, Montana, David has also lived, studied, and worked in Los Angeles, Florida, Missoula, Chicago, Costa Rica, New York City, Barcelona, a van from Billings to the end of South America, and Seattle. He has written for, and directed and acted in the theatre; taught as a public and private teacher, as well as university professor; performed in open mic and poetry slams; supported himself as a professional landscape and portrait photographer; and was a founding member of sketch/improv group Projectile Comedy. For a short time, he was also the mascot for a local Red Robin restaurant.

He holds a B.F.A. in Drama (Acting emphasis) and a B.S. in Education (Spanish/Drama), and calls Billings as close to home as he can get.

This is his first book, and an introduction to his greatest labor of love, Project 1:1000. (Team bio here.)